

GPB Expands Its Jazz Programming with *Jazz Without Borders*

GPB is pleased to add another original program to its jazz line-up. **Saturdays from midnight to 3AM, beginning October 7**, Mitchell Feldman hosts **Jazz Without Borders**, from the studios of WACG/90.7FM in Augusta. This new show expands the stylistic and geographic spectrum of jazz currently heard during GPB's other jazz offerings such as **The Jazz Spot**, **Piano Jazz**, and the **Jazz Satellite Network**.



Host of *Jazz Without Borders*
Mitchell Feldman

Jazz aficionado Feldman mixes post-1950s modern jazz (late be-bop, Thelonious Monk, Miles Davis, Charles Mingus, John Coltrane, Ornette Coleman, etc.), classic 1970s jazz-rock fusion (electric Miles, Weather Report, Return to Forever, John McLaughlin, etc.), current releases by today's younger jazz visionaries (Uri Caine, Dave Douglas, Ravi Coltrane, Vijay Iyer, Chris Potter, etc.), "Jam Bands" (Charlie Hunter, Medeski Martin & Wood, Soullive, etc.), and non-American artists (Enrico Rava, Paolo Fresu, Gianluca Petrella, Michel Portal, Tomasz Stanko, etc.).

Mitchell Feldman has been publicizing, promoting and marketing jazz, classical and world music since 1979. As he says "My formative years that laid the foundation for success I would have both in the U.S. and abroad were spent in Georgia—on the Contemporary Concert Committee and as Music and Jazz Director at WUOG-FM while attending journalism grad school at UGA in the late 70s; as Music Program Director and producer of the 1980 Atlanta Free Jazz Festival and 1981 World Concert Series while working for the City of Atlanta Department of Cultural Affairs; and as the weekly freelance jazz critic for *The Atlanta Constitution*, music editor of *Atlanta Magazine*, and jazz columnist for *Creative Loafing* in the early-mid 80s."

From 2004-2006 he hosted "Friday Night Jazz" on KUVU, Jazz 89 in Denver, the #1 major market jazz station in the U.S.

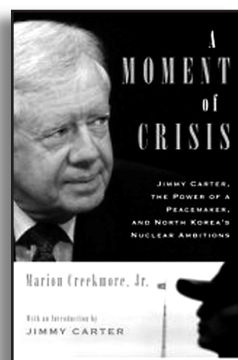
Feldman has recently relocated to Augusta, Ga., and will host **Jazz Without Borders** live each week.

So, all you night owls, join GPB for even more great jazz on **Jazz Without Borders**, Saturdays, midnight to 3AM.

Conversations at the Carter Center – A Moment of Crisis: North Korea

The 2006-2007 series of **Conversations at the Carter Center** continues this month with a look at one of the world's "rogue" nations.

Learn how President Carter's intervention in



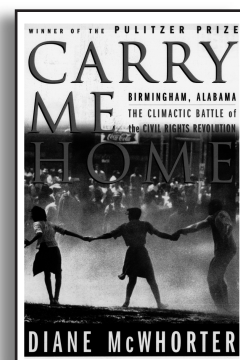
the 1994 North Korea nuclear crisis averted a war and produced lessons for dealing with rogue regimes today. Author of *A Moment in Crisis: Jimmy Carter, The Power of a Peacemaker and North Korea's Nuclear Ambitions*, Dr. Marion Creekmore will be joined by President Carter and former U.S. Ambassador to South Korea (and President of Emory University) James Laney in a revealing conversation.

Carry Me Home, Friday, October 20, 3PM, repeats Sunday, October 22, 10AM

A long-time contributor to *The New York Times* and writer for the Op-Ed page of *USA Today*, Diane McWhorter is the daughter of a prominent white family in Birmingham, Alabama.

Her 2001 book, *Carry Me Home: Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution*, which tells the story of her hometown, and the dramatic events that unfolded there during the civil rights struggle of the 1950s and 1960s, won the Pulitzer Prize for non-fiction in 2002.

Last month, McWhorter spoke about her book and her experiences growing up in the city they called "Bombingham" at Savannah State University in a program presented by the Georgia Historical Society, Savannah State University, and the Ralph Mark Gilbert Civil Rights Museum.



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